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User Menu

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Staff Logged in

- Jessica Ludwig
- Josh Meehan

TMS Security Structures



Written by Josh Meehan

Overview

All new TMS accounts are created with View-Only Restricted access until the intern or staff member has been trained. After training, the access level will be adjusted for interns and staff that will perform data entry.

TMS security is organized primarily by SRGF department and is often further differentiated by collection or exhibition access. Collection access refers to records created for SRGF accessioned artwork. Exhibition access refers to records created for non-collection artwork that has been loaned or considered for exhibition at Guggenheim museums.

Standard and Protected Data

All users have at least view-only access to standard data. Additional security is defined for protected data within collection artwork records.

Standard data in the Objects module refers primarily to label copy fields: Artist, Title, Date, Medium, Edition, Credit Line, Dimensions. However, it also includes many other object record fields (e.g. Alternate Numbers, Copyright, Catalogue Raisonné, Signatures, Labels, Text entries).

Standard data in the Exhibitions module refers primarily to Exhibition Title, Dates, and Organizers. It also includes view-only access to linked objects and venues.

Protected data in the Objects module refers to:

- Acquisition related information (all artwork under consideration, acquisition tracking fields, provenance, linked documents for deed of gift and/or licensing)
- Conservation surveys and images (including Overall Condition and Materials and Techniques fields)
- Deaccessioning
- Storage locations
- Valuation (purchase price, insurance value, donor stated value, fair market value)

Affiliates

Most SRGF accounts have view-only access to standard collection and exhibition data for Guggenheim affiliates. Likewise, affiliates have view-only access to standard data for SRGF collections and exhibitions.

Security Groups

Please note that the groups below are dependant upon the Department selected on the New/Change User Form.

All Departments

View-Only Restricted	View standard collection and exhibition data. View Bibliography, Constituents, Exhibitions, and Media records. Print and export standard reports.  This is the default access for all new accounts until staff or intern has been trained. This group should be used for all staff and interns that will not perform data entry and do not need access to protected data.
View-Only Unrestricted	View all collection and exhibition data (including protected data). View Bibliography, Constituents, Exhibitions, Loans, and Media records. Print and export standard reports.  This access is typically assigned to departmental directors or specialized registration/curatorial positions that will not perform data entry but should have access to all data in the system. <b>Request must be submitted by Head Registrar.</b>

Curatorial

Collection Data Entry	View/Edit collection records, including protected data. View/Edit/Add non-collection records. View/Edit/Add Bibliography, Constituents, Loans, and Media records.
Exhibition Data Entry	View-only collection records, including protected data. View/Edit/Add non-collection artwork to the Exhibition Objects department. Includes the ability to View/Edit/Add Bibliography, Constituents, Loans, and Media records.
Intern Data Entry	View standard collection and exhibition data. View/Edit/Add non-collection records. Includes the ability to View/Edit/Add Bibliography, Constituents, Loans, and Media records.

Registration

Wednesday, 01 September  
2010 9:50:59

Search

search...

TMS Procedures

- Bibliography: Creating New Records
- Citrix: Connecting to TMS on a Mac
- Citrix: Connecting to TMS on a PC
- Constituents: Creating a New Record
- Constituents: Linking
- Creating MS Checklists From Word
- Exhibition Management - Curatorial
- Exhibition Mnemonic
- Exhibitions: Creating a New Record
- Exhibitions: Creating Loans and Linked Exhibition Objects
- Exhibitions: Entering Frame Dimensions for Exhibition Objects
- Exhibitions: Viewing and Printing a Checklist
- Loans: Indemnity Instructions
- Loans: Outgoing Loans Procedures
- Media: Linking Documents
- Media: Linking Images
- Objects: Entering Dimensions
- Objects: Linking Options
- Objects: Searching Free-Text Fields
- Reports: Labels
- Reports: Printing and Saving Reports
- Reports: Troubleshooting
- TMS Data Verification Procedures
- TMS General: Keyboard Shortcuts
- TMS Image Share
- TMS Security Structures
- Website Data Entry

Commonly Used forms

Finance

- Check Requisition
- Invoice Request
- Reclass Requests (Multi)
- Reclass Request
- Paper Stamp
- Timesheet (Hourly)
- Timesheet (Sackler Educators)
- Timesheet (Salary)
- Timesheet (Security Facility)
- Security Event Cost Sheet
- Who Do I Contact When
- HR
- Emergency Contact Form

<b>Collection Data Entry</b>	View/Edit/Add collection records. View/Edit/Add Bibliography, Constituents, Loans, and Media records.
<b>Exhibition Data Entry</b>	View-only collection records, including protected data. View/Edit/Add exhibition artwork. Includes the ability to View/Edit/Add Bibliography, Constituents, Loans, and Media records.
<b>Outgoing Loans Data Entry</b>	View/Edit collection artwork records, including protected data. View/Edit/Add non-collection artwork records. View/Edit/Add Bibliography, Constituents, Exhibitions, Loans, and Media records. View/Edit/Add Exhibition records for outgoing loans.
<b>Intern Data Entry</b>	View-only standard collection data. View-only access to Consideration and Deaccession departments. View/Edit/Add non-collection artwork records. View/Edit/Add Bibliography, Constituents, Exhibitions, Loans, and Media records.

**Conservation**

<b>View-Only Restricted</b>	<b>View standard collection and exhibition data, <i>including location data</i>. View Constituent, Loan, Media, and Bibliography records. Print and export standard reports.</b>
<b>Departmental Data Entry</b>	<b>View all collection and exhibition data including sensitive fields. View/Edit/Add artwork condition data and conservation reports; create object packages. View/Edit/Add Media records.</b>

**ASAP**

<b>View-Only Restricted</b>	View standard collection and exhibition data, <i>including location data</i> . View Constituent, Loan, Media, and Bibliography records. Print and export location reports.
<b>Departmental Data Entry</b>	View standard collection and exhibition data. View/Edit artwork location data; create object packages. View/Edit/Add Media records.

**Special Data Entry: Legal, Licensing, Photography; Publications**

<b>Copyright Data Entry</b>	View standard collection and exhibition data. View/Edit copyright/reproduction data.
<b>Media Data Entry</b>	View standard collection and exhibition data. View/Edit/Add Media records.
<b>Web Data Entry</b>	View standard collection and exhibition data. View/Edit web-only data.

For any questions regarding TMS security structures, please email [jmeehan@guggenheim.org](mailto:jmeehan@guggenheim.org).

Last Updated ( Tuesday, 06 October 2009 )

[Volunteer Request Form](#)

**Information Technology**

[New/Change User Form](#)

[Quick User Form](#)

[Departing Employee Form](#)

[FTP Account Request](#)

[New Cell Phone Form](#)

[Projector/Laptop For Conference Room](#)

[IT Equipment Loaner Form](#)

[Helpdesk Requests](#)

**Internships**

[Intern Request Form](#)

**Legal**

[Whistleblower Policy](#)

**Publications/Web**

[Callout Request Form](#)

[Web Request Form](#)

**Retail**

[Distributed Materials Form](#)

[Retail Product Information Form](#)

**Theater**

[Technical Assistance form](#)

[Video Dub Request](#)

**Visitor Services**

[Attendance Summary Snapshot 1992-2009](#)

[Conference Dining Form](#)

[Executive Dining Form](#)

[W&P Conference Dining Form](#)